Instructor: Kylie Petrovich ENGL 2030-001

ENGLISH 2030: THE EXPERIENCE OF LITERATURE

MWF: 8:00 AM-8:55 AM
PECK HALL 322
FALL 2024

OFFICE PHONE: 615-898-2588
OFFICE HOURS: MW 9:00-10:00 AM
EMAIL:KBP4C@MTMAIL.MTSU.EDU
OFFICE LOCATION: PH 323

Literature and butterflies are the two sweetest passions known to man.

Vladimir Nabokov

Course Information

Welcome to English 2030! This semester, our classroom will become a student-centered environment; a collaborative, safe space in which you all can feel comfortable discussing, summarizing, and analyzing different works of literature with both myself and your peers. Throughout the term, we will study celebrated works from four major literary genres: the novel, short stories, drama, and poetry. We will consider the ways in which the works we read reflect and engage with various cultural concerns and themes of identity, such as race, ethnicity, class, gender, sexuality, religion, and place. An in-depth analysis of literature, film, music, and other digital media will foster an environment in which we can explore different genres and their myriad relationships to history and culture.

*Prerequisite: a grade of C- or better in ENGL 1010 and 1020 (or the equivalent.

MTSU TRUE BLUE CORE

True Blue Core Knowledge Domain: Creativity and Cultural Expression (CCE) (9 hours)

- For all catalogs 2024-2025 and beyond, this course may be used to satisfy the True Blue Core Literature requirement (CCE) (3 hours). If you have already fulfilled the literature requirement for CCE, this course may be used in either Discovery or Explorations in the CCE category. To learn more about TBC requirements: https://w1.mtsu.edu/truebluecore/core.php.
- For all catalogs prior to 2024-2025, this course may be used to satisfy the literature requirement in the Humanities/Fine Arts category. To learn more about general education requirements for catalogs prior to 2024-2025: https://w1.mtsu.edu/gen_ed/requirements.php.
- The TBC outcome for Literature (CCE): Students demonstrate intercultural understanding by building knowledge, self-awareness, and conceptions of global and intercultural perspectives, values, systems, and attitudes.

***Consider if you have any personal goals for this course. What would you like to get out of this course?**

Course Objectives

- Explore how literature reflects, informs, and shapes both personal and collective experience
- Articulate cogent responses to literature that demonstrate cultural awareness and understanding
- Reflect on how reading, writing, and interpreting literature initiates and contributes to cultural and social conversations
- Examine how the production and interpretation of literature is shaped by historical, cultural, and social contexts
- Analyze how literature from different cultures, movements, and time periods employ narrative and stylistic strategies to convey complex ideas and meanings
- Compose projects (written, digital, or audio) that utilize critical thinking, analysis, and research to situate literature within diverse cultural and conceptual frameworks
- Identify connections between literature and the values, experiences, and practices of multiple cultures
- Develop an approach to reading, writing, and interpretation that demonstrates an understanding of human experience from multiple cultural vantage points

Projects/Assignments

There will be five major projects/assignments for this class: Lit-log Journal, One-Pager and Presentation, Character Analysis, Creative Writing Adaptation, and Time Travel Assignment (TBC "Signature Assignment"). Further information will be provided on each project in class and on D2L.

Required Course Materials

- ***The Compact Bedford Introduction to Literature*** **12th ed.**
- ***Frankenstein:*** **link in D2L to an online version**
- **All other readings not in the *Bedford* will be available via D2L.**
- **Reliable Internet access—you'll need to log on daily to D2L for course-related**
- **announcements and materials**

Grading

So…how harshly will you be graded?
I am far more concerned with the content of your work rather than the grammar and formatting of your work. That said, I do expect you to pay some attention to your grammar and formatting; these are tools that you will come in handy for all of your classes! You will be provided with a rubric for each major project.The rubrics will detail how the points are dispersed.

Let's Break It Down

The Lit-Log Journal: 25 at 10 points each	250 points
The One Pager and Presentation	200 points
The Character Analysis	150 points
The Creative Writing Adaptation	150 points
The Time Travel Assignment and Presentation	250 points
Total:	1000 points

Here is a scale you can use to convert points to final letter grades:

A= 900-1000 points
B+ = 870-899 points
B = 830-869 points
B-= 800-829 points
C+ = 770-799 points
C = 730-769 points
C- = 700-729 points
D+= 670-699
D=630-669
D- = 600-629
F = anything below 600 points

Attendance

This is a discussion-based, collaborative course; therefore, regular attendance is mandatory. As this class is MWF, you may miss up to six class periods before your grade is affected. Six class periods equals two weeks of the course. For each additional absence, you will lose 10 points from your final course grade. **Missing more than 12 classes will make you ineligible to pass the course—no exceptions.**
I expect you to keep me as informed as possible regarding your status if you are absent from class. Students who must miss more than two (2) weeks of regularly scheduled classroom instruction should speak with me immediately and also consult with an enrollment coordinator in MT One Stop for guidance to determine if withdrawing is in your best interest. **Non-attendance in class does not relieve you of the responsibility for work covered or assigned in your absence.**

Late Arrivals

Students who are habitually late to class disrespect both their instructors as well as their classmates, so for that reason alone, don't be late.

Writing Center

The Margaret H. Ordoubadian University Writing Center is located in LIB 362 and online at www.mtsu.edu/writing-center. Here, students can receive valuable (and FREE!) assistance on writing projects for any course. Conferences are available by appointment (904-8237). Visit early and often!

Academic Integrity

Academic integrity is a hallmark of Middle Tennessee State University. We expect students to complete academic exercises, i.e., assignments turned in for credit that are original and appropriately credit all sources used.

Academic misconduct includes, but is not limited to:

1. Plagiarism. Plagiarism includes, but is not limited to, the adoption or reproduction of ideas, words, statements, images, or works of another person as one's own without proper attribution. This includes self-plagiarism, which occurs when an author submits material or research from a previous academic exercise to satisfy the requirements of another academic exercise and uses it without proper citation of its reuse. The unauthorized use of paraphrasing tools or "text spinners" and artificial intelligence software can also be considered plagiarism.
2. Cheating. Cheating includes, but is not limited to, using or attempting to use unauthorized materials, information, or aids in any academic exercise or test/examination. Cheating also includes unapproved collaboration, which occurs when a student works with others on an individual academic exercise without the express permission of the faculty member. Working with others can include but is not limited to sharing of any physical or electronic papers, exams/quizzes, assignments, posting to an unauthorized website.
3. Fabrication. Fabrication includes, but is not limited to, unauthorized falsification or invention of any information or citation in an academic exercise.

Going online and using information without proper citation, copying parts of other students' work, creating information to establish credibility, or using someone else's thoughts or ideas without appropriate acknowledgment is academic misconduct. If you have a question about an assignment, please ask for clarification. All cases of academic misconduct will be reported to the Director of Academic Integrity and may result in failure on the test/assignment or for the course. When students participate in behavior that is considered to be academic misconduct, the value of their education and that of their classmates is reduced, and their academic careers are jeopardized.

AI Policy

I recognize that there are a variety of AI programs available to assist writers. As writing is a core component of this course, the use of most AI-generated content is prohibited for material submitted for credit in this class. However, within limited circumstances, and with proper attribution, AI programs may be used as a tool. AI may be used to help you brainstorm ideas for projects but not to do the work of writing for you. I will let you know when AI is permitted for other types of in-class activities (such as image generation, etc.). Any work that significantly uses AI to generate the majority of the content/ analysis of a project will receive a 0. All work must comply with MTSU's policy on academic honesty. Please ensure the originality of your own work.

Inclusive Learning Statement

Your success in this class is important to me. We will all need accommodations because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let me know as soon as possible. Together we'll develop strategies to meet both your needs and the requirements of the course. I encourage you to visit the Disability and Access Center to determine how you could improve your learning as well. If you need official accommodations, you have a right to have these met. There are also a range of resources on campus, including the Writing Center, Counseling Center, and Academic Advising Center.

Respect for Diversity

It is my intention that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

Accommodations

Middle Tennessee State University is committed to campus access in accordance with Title II of the Americans with Disabilities Act and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can consult the Disability & Access Center (DAC) website www.mtsu.edu/dac and/or contact the DAC for assistance at 615-898-2783 or dacemail@mtsu.edu.

Lottery Scholarship Requirements

Do you have a lottery scholarship? To retain the Tennessee Education Lottery Scholarship eligibility, you must earn a cumulative TELS GPA of 2.75 after 24 and 48 attempted hours and a cumulative TELS GPA of 3.0 thereafter. A grade of C, D, F, FA, or I in this class may negatively impact TELS eligibility. If you drop this class, withdraw, or if you stop attending this class you may lose eligibility for your lottery scholarship, and you will not be able to regain eligibility at a later time. For additional Lottery rules, please refer to your Lottery Statement of Understanding form (http://www.mtsu.edu/financial-aid/forms/LOTFEV.pdf) or contact your MT One Stop.

Inclement Weather Policy

MTSU almost never closes because of inclement weather, but students will be allowed to use their own discretion when snow and icy conditions exist; they will be given the opportunity to make up the missed classes should they decide not to attend. To determine if classes are cancelled, students should listen to area radio and television stations; access the News and Public Affairs page by clicking on "Events and News" from the MTSU home page; or call the news line at 904-8215.

MTSU Veterans and Military Family Center

The goal of our Veterans and Military Family Center is to assist current military, veterans, and family members move from military to college, then from college to a successful career. The center is located KUC 124, and is open Monday-Friday: 8.00 am- 4.30 pm

Title IX

Students who believe they have been harassed, discriminated against or been the victim of sexual assault, dating violence, domestic violence or stalking should contact a Title IX/Deputy Coordinator at 615-898- 2185 or 615-898-2750 for assistance or review MTSU's Title IX website for resources.

Classroom Etiquette

We're all adults, and I expect you to treat each other and me with respect at all times.Here are a few suggestions:

- Turn off any distracting technology (iPads, cellphones, laptops, etc.) You may keep your cell phone on vibrate, but please keep it in your pocket or backpack. If you must have your cellphone out for emergency reasons, please speak to me before class.
- Laptops may be used to take notes or work during class, but please do not use them for any other purposes during class! I reserve the right to ask everyone to put their computers away. If you must have your laptop due to an accommodation, please speak with me.
- I expect you to pay attention, listen to me and your classmates, and follow directions.
- Class discussions are an integral part of this course, so I expect you to listen and respond.
- Try your best to get to class on time. I know it's tough to find parking and sometimes life just happens, but try your best!
- When we conduct our workshops, I expect you to give your peers constructive, respectful feedback.
- When you get to class, be prepared. Always have a pen/pencil and paper to take notes with. Even if you use a laptop, I still expect you to bring a pencil and paper with you to class.

Have fun in this class! If you're ever stressed out , just come talk to me! If you can't make it to my office during office hours, we can meet via Zoom!

***I reserve the right to make changes to the syllabus or course schedule at any time.**