ENGL1020: Researched Writing and Argumentation

Invention Work and Related Readings

Project 1: Pose a Reasearch Question

- Read Emilie Zickel's "Developing a Research Question'
- Create a "Circle of Knowledge" to brainstorm research questions
- Read Mike Bunn's,"Read Like a Writer"
- Collaboratively annotate an article in Perusall or in class
- Read Alison C. Witte's "Research Starts with Answers"
- Create zine responding to article

Project 2: Source Work

- Read Emilie Zickel's "Basic Guidelines for Research in Academic Databases"
- Introduce research materials at library.mtsu.edu/engl1020
- Read Karen Rosenberg's "Reading Games"
- Have "fish bowl" discussion of article
- Read Kyle Stedman's "Annoying Ways People Use Sources"
- Working with an article of choice, analyze the way sources are intergrated

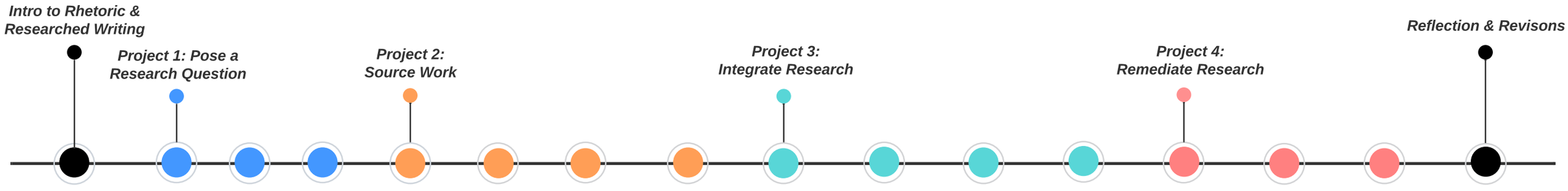
Project 3: Inegrate Research

- Read Gagich and Zickel's "Synthesis and Literature Reviews"
- Practice summary, paraphrase, and quote integration
- Read Clary-Lemon et al.'s "Rhetorical Foundations for Research
- Create a visual rendering of your research
- Browse throught the formatting and citation chatpers in *The Ask*
- Compare citations styles rhetorically

Project 4: Remediate Research

- Read Clary-Lemon et al.'s "Research Rhetorical Forms and Delivery"
- Practice remediating recs from *Try This: Research Methods For Writers*
- Read "Writing Multimodally" from 1020 OER.
- Discuss Canva and other tools for multimodal elements
- Read Benjamin Miller's "What's the Diff? Version History and Revision Reflections"
- Peer review research presentations & consider the CSW

Semester Timeline



This timeline is a suggested weekly layout of how the modules might be divided across a standard sixteen-week semester.