Project Four: Remediation and Artist's Statement

Assignment Sheet 1020

Description: In Project 3 you shared the findings of your research project in textual or audio form. For this project, please remediate your findings in a visual way such that they're engaging and accessible to an audience of your peers. You will present your research during the Celebration of Student Writing (Apr. 17th) in the JUB Tennessee Ballroom.

Criteria for Grading:

The creative exhibit is a multimodal remediation of their P3 research findings. The project is presented during the Celebration of Student Writing within a 30-minute interval (between 1-3pm on Apr. 17th in JUB Ballroom). The project contains a visual component, textual evidence, and an interactive element. The student can create a research poster, an artifact, an art installation, etc. The presentation should be interactive and invite the audience to make sense of their work.

The project includes an **Artist's Statement/Rationale** that describes the student's intentions in creating their creative exhibit and how it fits into discussions we've had regarding the art of rhetoric/persuasion, as well as how it ties directly to their P3 research through the new medium/genre. *Rationale:* They should describe *why* they chose the particular form they took for their creative project, what significant decisions were made, and what reasons compelled them to make those decisions. **Aim for about 200-250 words.**

Assessment:

To receive a passing grade on this assignment, make sure you have everything listed in the "Criteria for Grading" section above.