

Project 4: Semester Scrapbook & Reflection Letter

TBC Signature Assignment Sheet & Rubric



Project Intro and Purpose: “A Look Back, A Semester of Learning”

For your final project, you are asked to thoughtfully and mindfully engage with and reflect on your work from across the semester and develop a “Semester Scrapbook” that highlights your experiences and growth as a writer. A reflection letter will be composed to include as the introduction to the scrapbook. So, you’ll be reflecting on your literacy learning throughout this course in multiple modes. After our in-class project workshops, you’ll have the chance to present your semester scrapbooks in class with your peers on our last day.*

The goal: you’re collecting artifacts from each project unit, compiling everything into your very own scrapbook. These artifacts can include things like first drafts, peer workshop/review notes, etc. They can also include “journal” notes where you include responses/musings to reflection questions, such as the ones we worked on with Projects 1 & 2. More info, along with ideas for each previous project unit, are provided below in the “Project Details” section.

Additionally, since the scrapbook is a reflection of your whole semester experience, you’re welcome to include artifacts from events/happenings that you went to outside of class. In your reflection letter, you’ll write about how all of these experiences (in and outside of class) came together to create your semester memories—marking moments from Expository Writing and beyond where the literacy connections you made intersect with all kinds of learning experiences in your life.

Projects Details - there are 3 major components to Project 4:

1. Semester Scrapbook:

- Your scrapbook should include a combination of written and visual elements that represent your work/inspirations throughout the semester. Some possible contents could include:
 - Drafts of major assignments with notes on revisions; key feedback from the instructor or peers with your responses to the comments.
 - Excerpts from class activities or assignments that were significant to your learning (maybe look back at class PowerPoints, print relevant slides).

- For Project 1, include personal reflections, quotes, or images that capture important/inspirational moments in your growth as a writer, reader & student this semester.
- For Project 2, include artifacts and reflections that show how you considered ethical research practices in your literacy interview work.
- For Project 3, consider revisiting the genre you analyzed and discuss what differences you could've expected in choosing a different genre.
- Any additional artifacts that are meaningful to your journey this semester (e.g., brainstorming work, annotated readings, mind maps, etc.) are welcome. You could even refer to the literacy bracelets we made on the first day of class & create a new one during workshop.
- The scrapbook should be organized in a way that makes sense for your personal story of growth as a writer & reader.

2. **Reflection Letter:**

- Write a 1-2 page letter to accompany your scrapbook. In this letter, you should reflect on:
 - Your most significant moments of growth as a writer this semester.
 - Challenges you faced and how you addressed them (including revision processes).
 - Specific skills, concepts, or strategies that you've developed or strengthened (refer to the True Blue course objectives below).
 - Your goals for continued growth moving forward, whether in English courses or beyond.
- Your reflection letter should also provide context for the items in your scrapbook and help your peers and instructor understand the connections in your *literacy* learning journey.
- A template for the reflection letter format is available on D2L in the Project 4 module.

3. **Showcase Presentation:**

- On the last day of class, you will participate in our scrapbook showcase, where you will informally present your scrapbook to your peers. Imagine art gallery or school fair vibes, where you're speaking about the piece you've created to a group of students. Be prepared to discuss key moments of growth and your composing process. You should be able to explain the choices you made in selecting materials for your scrapbook and reflect on your semester's progress in a brief, conversational way.

Learning Objectives:

Project 4 addresses *all* of the ENGL 1010 True Blue Core course objectives:

- **Reflect** on literacy in student lives and across learning experiences (Integrative Thinking)

- **Revise** writing assignments based on iterative feedback and make appropriate decisions about content, form, and presentation (Composing Processes)
- **Examine** multimodal literacies across contexts, cultures, and communities, including academic disciplines and public audiences (Reading Processes)
- **Compose** writing tasks that demonstrate understanding of the rhetorical situation (Rhetorical Knowledge)
- **Demonstrate** understanding of ethical primary research practices (Genre Conventions)
- **Practice** genre analysis of various types of text—print, digital, and audio (Information Literacy)

Project 4 Requirements/Grading (Project Total - 200 points):

- Thorough and thoughtful reflection on growth, challenges, and revisions; reflection letter is clear, introspective, and well-developed **(50 points)**.
- Scrapbook is well organized and clearly demonstrates the development of your work throughout the semester **(50 points)**.
- The scrapbook is visually appealing, creative, and personalized **(25 points)**.
- Engagement, participation, and communication during project workshops **(25 points)**.
- Successful completion of informal showcase presentation of Project 4 on the last day of class - *please reach out to me if you won't be able to make it in person to discuss other presentation options **(50 points)**.

To submit your reflection work for Project 4, you'll go to D2L > Dropbox > "Project 4: Semester Scrapbook Reflection Letter".