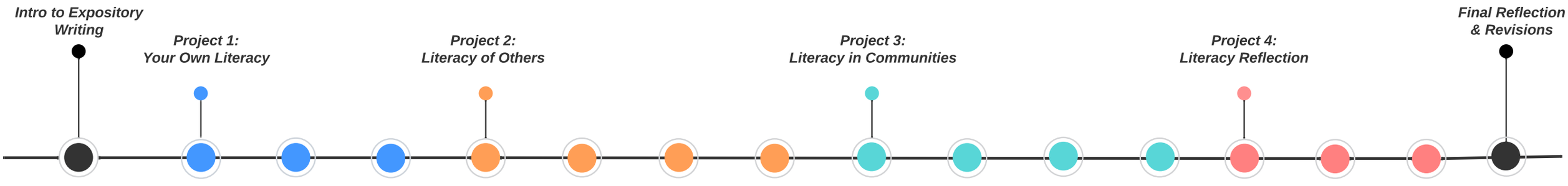
ENGL1010: Expository Writing

Invention Work and Related Readings

Project 1: Personal Literacy		Project 2: External Literacy		Project 3: Networked Literacies		Project 4: Integrated Literacy Reflection	
Peruse the *Digital Archive of Literacy Narratives*	Bring in a literacy aritfact to share in class	Read Dana Driscoll's "Introduction to Primary Research"	Interview classmates about literacy experiences	Read Kerry Dirk's "Navigating Genres"	Conduct Genre Scavenger Hunt	Read "Reflective Writing and the Revision Process" by Sandra Giles	Draft a letter to a future student about your 1010 journey
Read Kate McKinney Maddalena's "I Need You to Say I"	Develop a visual map, tableau, or poster of literacy to discuss in class	Read "Working with People" (from *Try This*)	Practice writing nonbiased and nonleading interview questions	Read "Make Your Move: Writing in Genres" by Brad Jacobson, et al.	Collaboratively conduct genre analysis of student-selected genres	Read "The Importance of Transfer in Your First Year Writing Course"	Tour the MakerSpace for multimodal exploration
Read/listen to "Failure is Not an Option" (*Bad Ideas about Writing)*	Respond to articles with Perusall, zines, one-pagers.	Read "Ethics and Primary Research" (from *Try This*)	Review and practice paraphrasing and summary strategies with interviews	Read Eliabeth Wardle's "You Can Learn to Write in General"	Practice composing in different genres and identifying the conventions of each	Significantly revise previous writing projects	Give Final Reflection & Revision Presentations

Semester Timeline



This timeline is a suggested weekly layout of how the modules might be divided across a standard sixteen-week semester.