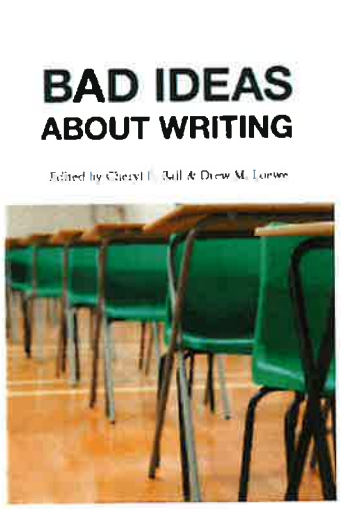
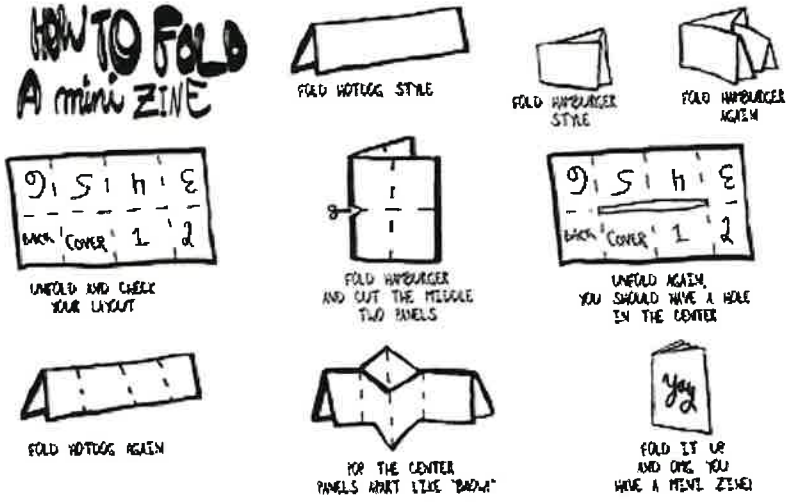
Cut 'N Paste: Art in English Class

Levels: 12th grade, Writing Instruction for Dual Enrollment, Topic - 'Un-writing'

Ideas: Students respond to text through a variety of engagement strategies.

Prompt: While listening to the podcast "Bad Ideas about Writing," students will respond to the text by creating a ZINE to reflect key takeaways that can be shared with the class.





Checklist Requirements:	At least 3 Images are used
Text with a variety of font size and style to indicate topics, subtopics, and details.	Color and purposeful design
Student reflects on 2 episodes.	Score: /20

Result: Students pass around zines and peer evaluate while also recording key ideas about 'UN-writing'. Follow with a conversation where students share compliments from each others' work.

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Assignment #2:
Levels: 12th grade, Writing Instruction for Dual Enrollment, Topic - Responding to Online Texts.
Rationale: Students must engage with text to reflect ownership of ideas. Therefore, students respond to text through a variety of engagement strategies, such as messy notes, zines, and collage.

Prompt: Students will view the TED TALK "Clues to a Great Story" and read "I need You to Say I" and "Developing a Repertoire of Reading Strategies." Students will employ the strategy of *Messy Notes* to reflect on key points to remember and engage in a student-centered reading experience.

Checklist Requirements:	At least 3 Images are used	Student reflects on all 3 sources.
Text with a variety of font sizes and styles to indicate topics, subtopics, and details.	Color and purposeful design	**Score: /20** **Notes:**

Result: Students pass around zines and peer evaluate while also recording key ideas about 'UN-writing'. Follow with a conversation where students share compliments from each others' work.

Assignment #3:
Levels: 11th grade, Advanced Placement Language and Composition
TEXT: *The Night Thoreau Spent in Jail*

Prompt: Design a mixed media, thematic collage of words and images that makes an argument about Henry's character and transcendental values by depicting an IMAGINATIVE moment form ACT 1.

- Include captions explaining how each Image of the collage connects to Thoreau's ideals.
- Quotes should come from *TNTSIJ,* "Nature," "Self-Reliance," "Civil Disobedience," or "Walden."
- Time and Space should be AWASH in your collage
- Transcendental values should be highlighted
- Use at least 2 mediums
- Reflect a particular moment in the play.

Checklist Requirements:	**At least 3 Images are used**
Student imagines a scene from Act I with a variety of words and quotes to indicate transcendental values.	Color and purposeful design with at least 2 mediums
Imaginative scene of a particular moment.	**Score: /20**

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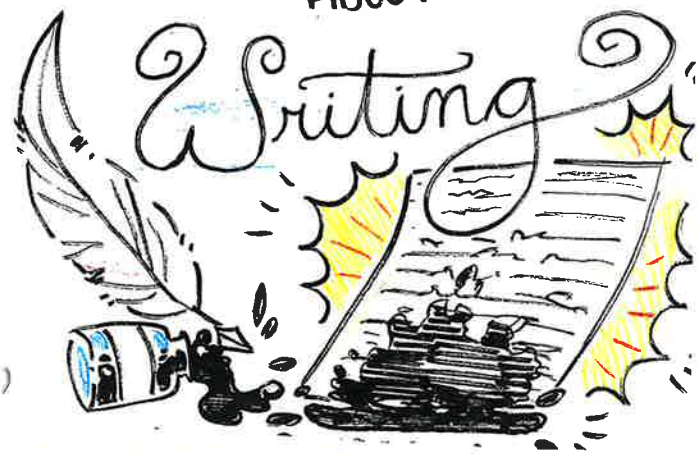
BAD IDEAS ABOUT Writing



WELCOME FAILURE

① Failure has a deep connection to creativity and innovation. Without it, we wouldn't be able to discover solutions to our problems.

② Writing takes time. You could fail for years, but those mistakes teach you new skills to become your absolute best!

③ "Writing is a PROCESS."

Many daily-use items were actually discovered on accident:

BAD IDEAS about Writing

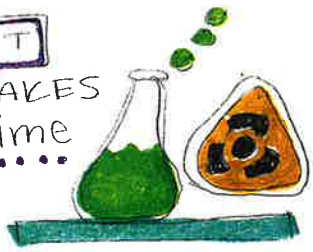
③

REVISION IS AS BOUND TO WRITING AS LIVING IS TO BREATHING

YOUR WRITING WILL ALWAYS NEED REVISION

DEVELOPING WRITING IS A PROCESS.

IT TAKES time .....



"WRITING CLASSROOMS SHOULD BE SPACES AS A LABORATORY WHERE EXPERIMENT & QUESTIONING ARE FAMILIAR."

④

"I NEED You to Say 'I'"

middle school/High School = DONT USE I

college = USE I!!!

use I when things become complex

Rules will change

Reaction = I

1. objectivity + integrity:
   - its ok to take a stance
   - position observed from will cast a different light

2. Clarifying Who's saying what:
   - clarify confusion on who the writing about

THIS is college!

unsure = I

summary = NO I

convincing = stay away from I

3. Ownership, Intellectual involvement, and exigency:
   - Declare your work!

4. Rhetorical sophistication:
   - do alot of things in the text

WRITE BACKWARDS

The Clues to a great Story

everything you say leads to a GOAL!

stays about us to share similarities

1.) "MAKE ME CARE"

worth your time

stays should make you a promise

absence of info = good story telling

always give the reader 2+2

storytellers = make you work

CHANGE is Fundamental

static is interesting!

CAN YOU WONDER??

stays that leave me wondering

someone says "I" when you talk about something that's not about you!

Developing a Repertoire of Reading Strategies

ex

- Previewing
- Skimming
- The Says/Does
- Rhetorical Mapping
- Believing/Doubting
- Reading like a writer
- Online sources

Different strategies with different strategies

collection/catalog

Perfect for Poetry!!!

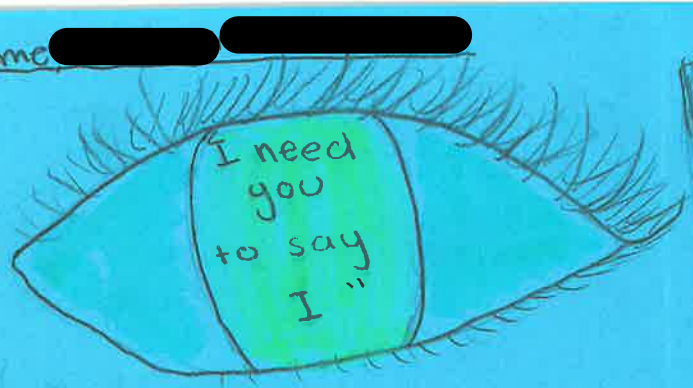
How to:

- read aloud + paraphrase annotate
- Stop regularly to paraphrase
- reading aloud
- highlights
- Our own words
- translate into paraphrase
- 2 sections

Reading Aloud to Paraphrase

- helpful for difficult paragraphs/sections
- our section!
- listeners concentration

Name [redacted]



(McKinney)

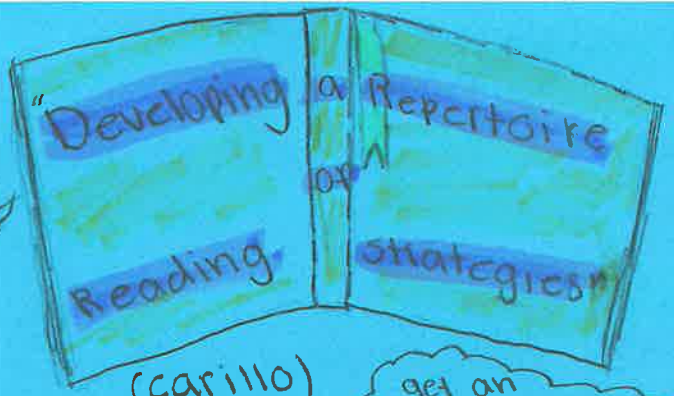
this is different

Why say I ?

- "Defining your perspective gives ... context for your stance."
  - gives clarity on how you feel and why you feel that way.
- Saying I shows ownership and allows you to hold onto your ideas.
- Writing does many things at once. (Will working machine)

When not to say I.

- Only using it once, mistake
- Summarys, dont involve creative thinking.
- Think about your audience



(carillo)

get an understanding

Preview ▷

- quickly scan and all that it is!
- look at frame work + structure that leaves an impact.
- just looking at a title gives you a greater understanding.
- you become more aware of how your reading works so you can make your reading more productive."

Skimming

- Use Preview and allows you to read quickly and pick up little bits of info.

The Says / Does approach

- When you need a greater understanding and getting into it.

Rhetorical Reading

- look for purpose, audience, claims, evidence and appeals.

→ continued on back

lets us connect through time.

Make Me Care

- physically + emotionally
- make a promise to what the story will give you.

Absence or Information

- 2+2 dont give them 4
- make them work for it but don't let them know

- "See what drives you, take the wheel, and steer it."

meet certain conditions

have a strong theme

can you invoke wonder?

Use what you know

Draw From It